

PLANETARIUM

Planetarium is a common project of two fabulous musicians who joined their extensive experience and creativity to play with the pure essences of jazz, rock and electronic music...

Dormoy and **Burger** first met in the 80s when both were playing in various rock or jazz bands. The album Planetarium was created at the Cité des Sciences in Paris during September 2003 around a new concept for both artists: computer + clarinet or sax (Dormoy) and electric guitar + voice (Burger). Since, they regularly play together in concert (Montreal International jazz festival, Avignon Festival, Nancy Jazz Pulsations, Japan and Uzbekistan tours,...). They also composed together the music of the French pavillon (Théâtre Immersif) for the Aichi world expo 2005 in Japan (track# 11 of this record).

Yves Dormoy: Composer, saxophonist, clarinetist and electronic arranger. He founded several experimental and free-jazz bands and created numerous radio productions for the French national radio. He regularly collaborates on electronic projects with artists such as Rodolphe Burger, Antoine Berjeaut, Pablo Cueco or John Tchicai.

Rodolphe Burger: Composer, guitarist and singer. He founded the rock band Kat Onoma in 1980 and published 8 albums with it to date. He also did extensive tours with Kat Onoma all over the world. He published solo albums and composed/produced for artists such as Françoise Hardy and Alain Bashung. In 2002, he created the label Dernière Bande and published albums with Chloé Mons et Alain Bashung, the American guitarist James Blood Ulmer or Jeanne Balibar.