

**Ewen Chardonnet**, visuals

Born 1971 in Brittany, France, is a media artist, researcher and journalist in space technologies and information systems.

He's been active member of the Association of Autonomous Astronauts during its existence (1995-2000) and published in 2001 an anthology about the network, "Quitter la gravité" (leaving gravity) for the Editions de l'Éclat

In 2000 he co-founded the art agency Ellipse and has been collaborating in several projects including Makrolab, Acoustic Space Lab, Signal Sever, Université Tangente and World-Information.Org. He took part of the MIR 2003 zero-gravity parabolic flight campaign. He won together with RIXC, Radioqualia and Marko Peljhan the Leonardo New Horizons Award 2003 for the ACOUSTIC SPACE LAB - OPEN SKY installation during the "Space Art" exhibition at the Maison Européenne de la Photographie in Paris.

His last project are : "Semaphore", an environmental, cartographic and psychoartistic work on the role played by the maritime control towers (radio sound & radar imagery monitoring) ; "Spectral Investigations Collective", a research group that investigates critical issues (health, surveillance, paranormal) in the context of the electromagnetic model.